

ACADEMIE BOURNONVILLE À BIARRITZ

6th édition

from July 28th to August 2nd 2014



Artistic director Monik Elgueta - Biarritz
Artistic consultant Eric Viudes



malandain
ballet | biarritz



In partnership with the city of Biarritz
and the Centre Chorégraphique National
Malandain Ballet Biarritz

Auguste Bournonville

(1805-1879)



Auguste Bournonville who was the son of Antoine Bournonville, a French dancer and ballet teacher who lived in exile in Denmark, studied ballet with his father in Copenhagen before completing his training in Paris with Pierre Gardel and Auguste Vestris. He joined the Paris Opera in 1826,

but left France in 1830 to become a principal at the Royal Danish Ballet and succeeded his father as a ballet master, a post that he held until 1877. Throughout his life he supported the lightness, the elegance and the phrasing of the French balletic style. The style that he taught and that survived him thanks to an uninterrupted tradition. The author of around fifty ballets essentially resting on a harmonious and happy vision of life, Bournonville, in spite of the way ballet changed during his lifetime, as testified by the "romantic ballet", gave equal importance to male and female dancers. That was an esthetic measure but a social one as well since it enabled the Danish school to train great male dancers.

6th edition from July 28th to August 2nd 2014

Thanks to the exceptional presence and support from personalities attached to the work of Bournonville, the 6th edition of "Bournonville in Biarritz" will take place from July 28th to August 2nd 2014 with the outstanding faculty of famous danish teachers and experts.

This edition will conclude six consecutive years of teaching the weekly Bournonville Classes in Biarritz from "Monday's Class" in 2009 to "Saturday's Class" this year. For the first time in history, these classes will have been taught in there entirety outside of Denmark, and it is happening in Biarritz, the city of Dance !

This year's edition will provide the unique opportunity to discover "From Siberia to Moscow", the last ballet created by Auguste Bournonville. It was performed for the last time in 1904 in Copenhagen and re-staged by four members of the Bournonville Faculty for the Georgian National Ballet in Tbilisi in 2009.

Once again, we give students and professional dancers the opportunity to explore the style and repertoire of this choreographer whose place in the dance history, in Denmark as well as on the world stage of dance, is both special and fundamental.

Teachers

FRANK ANDERSEN

*Director of the Royal Danish Ballet from 1985 to 1994 and from 2002 to 2008 and of the Royal Swedish Ballet from 1995 to 1999.
Professor of Dance Acedemy in Beijing*

ERIK ASCHENGREEN

Danish professor, dance historian and ballet critic

DINNA BJORN

Director of the Norwegian National Ballet from 1990 to 2002 and of the finnish National Ballet from 2001 to 2008, international guest teacher

EVA KLOBORG

Character dancer at the Royal Danish Ballet and international guest teacher

THOMAS LUND

Principal dancer, Ballet master at the Royal Danish Ballet. Director of The Royal Danish Ballet School

OLE NORLYNG

Musicologist, Danish art critic

FLEMMING RYBERG

Character dancer AT the Royal Danish Ballet and international guest teacher

ANNE MARIE VESSEL SCHLÜTER

Ballet Mistress at The Royal Danish Ballet and international guest teacher. Director of The Royal Danish Ballet School from 1988 to 2006

ERIC VIUDES

Principal dancer at The Norwegian National Ballet and international guest teacher

PIANISTS

Corinne Vautrin and Jean-François Pailler



Photographie : © Johan Morn

Date

From Monday, July 28th until and including Saturday, August 2nd 2014.

44 hours over six days :

- 8 hours per day including lectures, films... From 10:00hrs to 18:00 hrs from Monday to Friday
- 4 hours on Saturday.

Participants

The classes are open to pre-professional dancers from the age of 16 and to professional dancers. A special course is offered for young dancers from 14 to 16 years of age.

Tuition fees for six days

Lunch no-included.

For pre-professional and professional dancers : 500 € / 450 € for participants of the previous editions

Young dancers from 14 to 16 years : 300 € / 270 € for participants of the previous editions

Observers : 200 €

Accommodation

For the six days : 400 €

Accommodation, breakfast, evening meal.

Morning and evening. Under 18.

Supervision provided for young dancers under 16.

Shuttle : transport from the accommodation to the conservatory.

Lunch vouchers for the five days : 25€ additional

SPECIAL GUESTS OF THE PRESENT AND THE PREVIOUS EDITIONS

CLAUDE BESSY

Principal dancer and director of the Paris Opera Ballet School until 2004.

ANNA KISSELGOFF

Former chief dance critic of the New York Times (1977-2005) currently writing for several international dance publications.

GILBERT MAYER

Principal dancer of the Paris Opera Ballet, Professor and lecturer.

Daily Program

A detailed program will be given to participants on arrival day.

Morning

Dance classes dedicated to the Bournonville method (Saturday class) and study of the repertoire of Auguste Bournonville, focusing this year on "Napoli" and "From Siberia to Moscow", his last ballet.

Pre-professional and professional classes.

Pedagogical classes for observers.

Special classes for young dancers (14-16 years old).

Afternoon

A daily lecture on Bournonville with films and demonstrations, and open discussions with the teachers from the faculty, and a Mime class, focusing on special selected scenes from «Napoli» and «From Siberia to Moskow»

IT'S NECESSARY THAT THE DANCERS ARE HEALTHY FOR THIS KIND OF TECHNICAL DANCE, IN ORDER TO PREVENT INJURIES.



Photographies : © Johan Morin

REGISTRATION AT ARRIVAL

Sunday, July 27th from 2.30 pm at the Maison diocésaine in Bayonne
or Monday, July 28th at the Conservatoire Maurice Ravel of Biarritz from 8.30 am

HOW TO GET TO THE CONSERVATORY MAURICE RAVEL OF BIARRITZ

Biarritz train station > by bus line 14 - Stop : francis jammes

Airport Biarritz Parme > by bus line 14 - Stop : francis jammes

By car > A63 exit 4 Biarritz airport, RN10 Biarritz la négresse (do not go over the viaduct), follow the Kennedy's avenue, downtown

HOW TO GET TO THE MAISON DIOCÉSAINE OF BAYONNE (ACCOMODATION FROM SUNDAY, JULY 27TH TO SATURDAY, AUGUST 2ND AT NOON). THE PLACES ARE LIMITED.

10 avenue Jean Darrigrand 64115 Bayonne Cedex

Bayonne train station > by bus line 14 - Stop : «Université des Métiers»

Aéroport Biarritz Parme > by bus line 14 - Stop : «Université des Métiers»



Photographie : © Johan Morin

A public presentation will enclose the workweek of the Academy



Registration form, to be filled in block letters.

Surname of student / Dancer

First name..... Date of birth.....

Address

Postal code..... City.....

Country Tel.....

E-mail.....

Thank you to register you notching the boxes concerning you :

Teaching for 6 days :

☐ Professional : 500/450€ Company :

☐ Pre-professional 500/450€ School :

☐ Young dancer 14-16 years 300/270€ School :

☐ Listener 200 €

☐ Meal tray for lunch (5-meals vouchers) : 25€

Do you wish a lodging ?

☐ Accommodation, residential. 6 days full board 400€ Transport: free of charge
and under 18 will be accompanied during all transfers (accommodation, conservatory, time out)

Total (with or without lodging) :€

Place..... Signature.....

Date

PAYMENT of down payment : 150€ **Cheque or bank transfer to bank account number :**

For bank transfers from France

Barclays Biarritz • 30588 61047 22719770101 36

For bank transfers from abroad

Barclays Biarritz • bic BARCFRPP • iban FR76 3058 8610 4722 7197 7010 136

Adresse : Barclays Bank • 7 avenue Edouard VII • 64200 Biarritz • FRANCE • +33 5 59 22 44 44

• Bank registration fees: all bank transfer expenses will be charged to the participant and paid in advance or upon arrival. Please write the name of the participant on the back of the cheque or on the bank transfer.

THE FOLLOWING ITEMS HAVE TO BE SENT WITH THE REGISTRATION FORM :

- > 2 recent passport size photos of the student / dancer (indicate the name on the back)
- > 1 medical certificate authorising the student to practice ballet,
- > 1 cheque or bank transfer for 150€ before May 1st and the rest before July 1st 2014

PERSONAL FILE TO BE SENT TO :

Association « Bournonville à Biarritz »

Maison des Associations

2 rue Darritchon - 64200 Biarritz - France

Artistic director : Monik Elgueta tel. +33 5 59 23 95 12 / +33 6 33 48 01 79

Educational coordinator : Dinna Bjorn dinna.bjorn@mail.dk

Bournonville association from Biarritz : bournonvilleabiarritz@gmail.com

Treasury : mcd.tresorerie.bournonvilleabiarritz@hotmail.fr

Disclaimer by the Academy *(for underage students)* to be filled in block letters

I the undersigned ,

Surname..... First name.....

Trainee's parent :

Surname..... First name.....

> declare I have read the rules of the course and that I accept the terms and conditions,

> and I authorise my child :

Surname..... First name.....

to take part in the Academy "Bournonville in Biarritz" from the 27th or 28th of July to the 2nd of August inclusive.

- I authorise the persons in charge of the course to apply first aid or any treatment regarding my child and I undertake to reimburse all expenses incurred.
- I accept responsibility for all of his/her actions.
- I give my child permission to go out 2 evenings in the week if accompanied by persons in charge of Association Bournonville of Biarritz.

Place..... Date.....

Signatures after writing: "Read and approved"

The parents..... The student.....

The rules of the Academy

Art. 1 The organisers have the right to expel any student who does not conform to the rules.

Art. 2 Only the deposit of a down payment makes the registration definitive. This down payment is refundable. Once a course has been started, it has to be paid in full.

Art. 3 The organisers are not responsible for any bodily or material injury caused by or suffered by any person, student or supervisor, during the lessons or during the various transports to the Academy classes or the accommodations.

Art. 4 The parents of underage students have to fill in and sign the enclosed parental authorisation.

Art. 5 The organisers have the right to make any changes or to cancel the Academy classes if necessary. In the event of a cancellation, the payments made will then be reimbursed in full.

Art. 6 The dancers have to read the general safety rules and the precise rules that apply.

After an intensive dance week in the frame of Bournonville in Biarritz, the participants will be offered the chance to show the results of their work during an "open day". We will close this Bournonville edition with a reception and a graduation ceremony to congratulate each student.

Bournonville in Biarritz was created on the basis of the Bournonville Academy which was organised twice in the United States, four times in Copenhagen between 1985 and 1992 and for the first time in France in 2009.

A **Gala** at the Gare du Midi of Biarritz, in collaboration with Ballet Biarritz and its choreographer Thierry Malandain, will celebrate the conclusion of the historical event of having presented all six classes of Bournonville in France for the first time. Special invited stars from international ballet companies will participate and it will take place on Friday, August 1st.

"I would like to thank the friends of the Bournonville Academy, the owners and ardent supporters of this international cultural heritage, for passing it on with such talent, passion, generosity and sincerity." **Gilbert Mayer**

"Thanks to the fifth annual summer course in France, known as Academie Bournonville à Biarritz, a team of eminent Royal Danish Ballet alumni taught children, pre-professionals and professionals, from Texas to China, that in the true Bournonville style, the dancing is in the details."
Anna Kisselgoff



Cendrillon, Malandain Ballet Biarritz © Olivier Houeix

www.malandainballet.com

Enquiries

Artistic Director > **Monik Elqueta** TÉL. +33 5 59 23 95 12 / +33 6 33 48 01 79

Educational coordinator > **Dinna Bjorn**- dinna.bjorn@mail.dk

Malandain Ballet Biarritz > tél. +33 5 59 24 67 19 www.malandainballet.com

Secretary : Richard Flahaut

Treasury : Marie-Christine Dieu : mcd.tresorerie.bournonvillebiarritz@hotmail.fr / 06 20 01 75 61

Organisation : bournonvillebiarritz@gmail.com

GALA BOURNONVILLE

Friday, August 1st 2014

Gare du Midi in Biarritz

With the participation of invited principal dancers
from Royal Danish Ballet, Norwegian National Ballet,
Georgian National Ballet, Birmingham Royal Ballet and other
international Ballet companies and Malandain Ballet Biarritz



Photographie © Johan Morin

Bournonville in Biarritz thanks :
L'hôtel Ithurria
Tél.: 05 59 29 92 11 www.ithurria.com
L'entreprise Mendes Crosa
Tél. : +33 (0)5 59 23 68 68

